



Expanded Systems Guide

Version 9.0

Legal Notices

This guide is copyrighted ©2010 by Avid Technology, Inc., (hereafter “Avid”), with all rights reserved. Under copyright laws, this guide may not be duplicated in whole or in part without the written consent of Avid.

003, 96 I/O, 96i I/O, 192 Digital I/O, 192 I/O, 888|24 I/O, 882|20 I/O, 1622 I/O, 24-Bit ADAT Bridge I/O, AudioSuite, Avid, Avid DNA, Avid Mojo, Avid Unity, Avid Unity ISIS, Avid Xpress, AVoption, Axiom, Beat Detective, Bomb Factory, Bruno, C|24, Command|8, Control|24, D-Command, D-Control, D-Fi, D-fx, D-Show, D-Verb, DAE, Digi 002, DigiBase, DigiDelivery, Digidesign, Digidesign Audio Engine, Digidesign Intelligent Noise Reduction, Digidesign TDM Bus, DigiDrive, DigiRack, DigiTest, DigiTranslator, DINR, DV Toolkit, EditPack, Eleven, EUCON, HD Core, HD Process, Hybrid, Impact, Interplay, LoFi, M-Audio, MachineControl, Maxim, Mbox, MediaComposer, MIDI I/O, MIX, MultiShell, Nitris, OMF, OMF Interchange, PRE, ProControl, Pro Tools M-Powered, Pro Tools, Pro Tools|HD, Pro Tools LE, QuickPunch, Recti-Fi, Reel Tape, Reso, Reverb One, ReVibe, RTAS, Sibelius, Smack!, SoundReplacer, Sound Designer II, Strike, Structure, SYNC HD, SYNC I/O, Synchronic, TL Aggro, TL AutoPan, TL Drum Rehab, TL Everyphase, TL Fauxlдер, TL In Tune, TL MasterMeter, TL Metro, TL Space, TL Utilities, Transfuser, Trillium Lane Labs, Vari-Fi, Velvet, X-Form, and XMON are trademarks or registered trademarks of Avid Technology, Inc. Xpand! is Registered in the U.S. Patent and Trademark Office. All other trademarks are the property of their respective owners.

Product features, specifications, system requirements, and availability are subject to change without notice.

Guide Part Number 9329-65047-00 REV A 9/10

Documentation Feedback

At Avid, we are always looking for ways to improve our documentation. If you have comments, corrections, or suggestions regarding our documentation, email us at **techpubs@avid.com**.

contents

Chapter 1. Introduction	1
Pro Tools Expanded Systems Without an Expansion Chassis	1
Pro Tools with an Expansion Chassis	1
System Requirements and Compatibility	2
Chapter 2. Expanded Pro Tools HD Systems	3
Slot Order and Sample Rates	3
Adding Cards to Your System	4
Connecting Pro Tools HD Cards	6
Connecting Audio Interfaces	7
Powering Up An Expanded System	13
Chapter 3. EB7 PCIe-to-PCIe Expansion Chassis	15
What's Included	15
System Requirements and Compatibility	15
Specifications	16
Installing the PCIe Host Card	17
Connecting Power to the Chassis	17
Installing Pro Tools HD Cards	18
Connecting the Chassis to the Computer	19
Chapter 4. Magma PE6R4 6-Slot Expansion Chassis	21
What's Included	21
System Requirements and Compatibility	21
Specifications	22

chapter 1

Introduction

You can expand your Pro Tools®|HD system by adding Pro Tools|HD cards, either directly in the computer or using an expansion chassis, as well as adding audio interfaces. Expanding your Pro Tools system provides increased track count, adds to the amount of possible plug-in and mixer processing, and lets you connect additional audio interfaces.



For a list of system requirements for maximum track count, visit www.avid.com.

Pro Tools Expanded Systems Without an Expansion Chassis

It is possible to install as many as five Pro Tools cards in some computers.

If you require more PCI card slots than your computer has available, you can use an expansion chassis.

Pro Tools with an Expansion Chassis

You can use a qualified expansion chassis to increase the number of PCIe (or PCI) card slots for your Pro Tools system.

An expansion chassis consists of a chassis that provides additional slots for your Pro Tools|HD cards, a host card (installed in your computer), and a cable that connects the host card to the chassis. Some chassis also include a controller card that is installed in the chassis, while some newer expansion chassis have a built-in controller that does not need to be installed.



Check with the manufacturer of your chassis for details on the cable requirements for your equipment.

System Requirements and Compatibility

Pro Tools|HD systems can be used with a qualified Mac or Windows computer running Pro Tools HD software.

Avid can only assure compatibility and provide support for hardware and software it has tested and approved.

For complete system requirements and a list of qualified computers, operating systems, hard drives, and third-party devices, visit:

www.avid.com/compatibility

PCI Compatibility Information for Windows

For maximum track count with Pro Tools|HD Accel (for PCI) systems, 64-bit PCI slots are required. If you are using an expansion chassis, the 64-bit expansion chassis card should go in the first 64-bit PCI slot.

chapter 2

Expanded Pro Tools|HD Systems

This chapter covers the following:

- General slot order and sample rate information for expanded systems.
- Instructions for installing an expanded system into slots in your computer (without an expansion chassis).
- Instructions for connecting Pro Tools|HD cards together using their FlexCables. These instructions apply to all systems.
- Instructions for connecting audio interfaces. These instructions include DigiLink and Loop Sync connections, and apply to all systems.

Slot Order and Sample Rates

To ensure maximum track counts and trouble-free operations, it is important that cards are installed in the appropriate slot locations.

Cards and Slot Order

When installing cards in a computer or an expansion chassis, group cards according to type and install them in the following order, based on your Pro Tools system configuration.



For the latest slot order and configurations for Windows computers, visit www.avid.com.

Computer Configuration (PCIe) Card Type Order

- 1 Accel Core (for PCIe) card
- 2 HD Accel (for PCIe) cards
- 3 HBA card (optional)

Computer Configuration with Expansion Chassis Card Type Order

- 1 Expansion chassis host card (PCIe)
- 2 HBA card (optional)

Expansion Chassis Configuration (PCI) Card Type Order

- 1 HD Core (PCI) card
- 2 HD Accel (PCI) cards
- 3 HD Process (PCI) cards

Expansion Chassis Configuration (PCIe) Card Type Order

- 1 Accel Core (PCIe) card
- 2 HD Accel (PCIe) cards



Use of a Host Bus Adapter (HBA) card in an expansion chassis is not supported.

Session Sample Rate and Multiple Cards

Pro Tools|HD supports sample rates of 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, and 192 kHz. However, due to the processing load required for 176.4 kHz and 192 kHz sessions, a maximum of only four Pro Tools|HD cards can be used at these higher sample rates.

The maximum number of Pro Tools|HD cards supported in a single system is seven. If your system includes more than four Pro Tools|HD cards, the fifth card (and any additional cards) will automatically be taken offline when Pro Tools sessions are set to 176.4 kHz or 192 kHz. You do not need to remove any cards; Pro Tools automatically deactivates the additional cards, and reactivates them when the sample rate is switched to 96 kHz or lower.

Any audio interfaces connected to inactive cards will go offline and be unavailable. You should turn off power to offline interfaces connected to cards 5–7 (if any) and re-connect Loop Sync cables (bypassing the inactive interfaces) before starting Pro Tools.

Adding Cards to Your System

To install Pro Tools cards:

- 1 Turn off your computer, expansion chassis, and any peripherals. To ensure proper grounding, connect the expansion chassis to a power source (such as a power conditioner, power strip, or wall outlet), using the supplied AC cable.
- 2 Disconnect all cables attached to the computer (such as hard drives, displays, USB and FireWire connections) except for the power cable.
- 3 Open the computer case or expansion chassis.
- 4 Remove the metal access port cover behind the slot you want to use by removing the screw and sliding the cover out from the access port.



Before handling any card, discharge static electricity from your clothes or body by touching a grounded metal surface, such as the power supply case inside your computer.

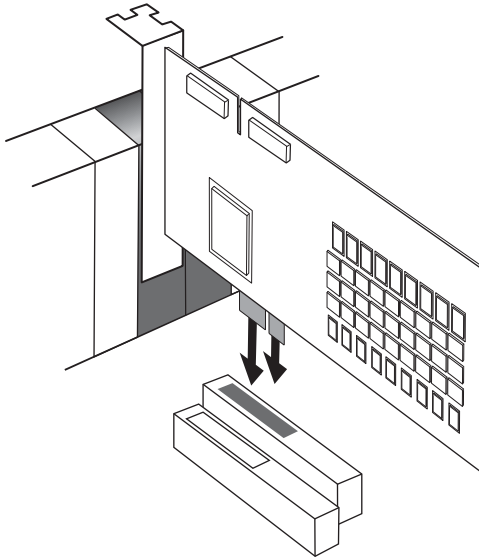
- 5 Install the HD Core (for PCI) or Accel Core (for PCIe) card in the lowest-numbered slot, as follows:

- In a Mac, slot order varies depending on the computer model. For details, see “Mac Reference” on page 5.
- In a Windows computer, this will typically be the slot farthest from the graphics card.



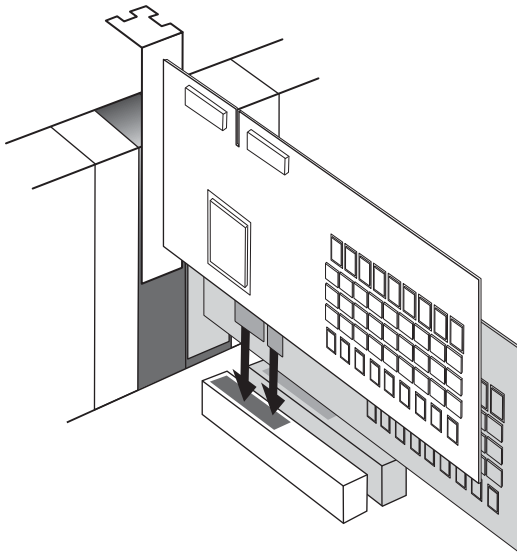
For the latest slot order and configurations for Windows computers, visit www.avid.com.

- For systems with an expansion chassis, see the corresponding chapter in this guide for the supported model of chassis.



Installing the HD Accel Core card in your PC

- 6** Install HD Accel (for PCI or PCIe) cards in the next slots.



Installing an HD Accel card in your PC

- ▲** Group cards of the same type together (for example, put all HD Accel cards next to each other).

- 7** Install HD Process cards (if any) in remaining slots (PCI only).

- ▲** Make sure the first card is the core card for your system. Expansion cards (HD Accel or HD Process) cannot occupy the lowest-numbered slot.

- 8** Connect all Pro Tools|HD cards using TDM FlexCables (see “Connecting Pro Tools|HD Cards” on page 6).

- 9** If installing a Host Bus Adapter (HBA) card in a system or expansion chassis that supports it, install it in the highest numbered remaining slot.

- ▲** Run DigiTest after making any changes to your hardware setup (such as adding or removing cards, audio interfaces, sync cables, and so on) to verify that your system is functioning properly. For DigiTest information, refer to the DigiTest Guide.

- 10** Secure each card in place with the slot access port screws you removed earlier.

Mac Reference

On a Mac, the lowest-numbered slot will be the slot closest to the graphics card.

Mac Pro (PCI Express) The PCI Express-equipped Mac Pro have three PCI Express (PCIe) slots (named slots 2, 3, and 4). The PCI Express slot numbers increase from *bottom to top* as you face the open computer case from the side. Install the Accel Core (for PCIe) card into PCI slot 2.

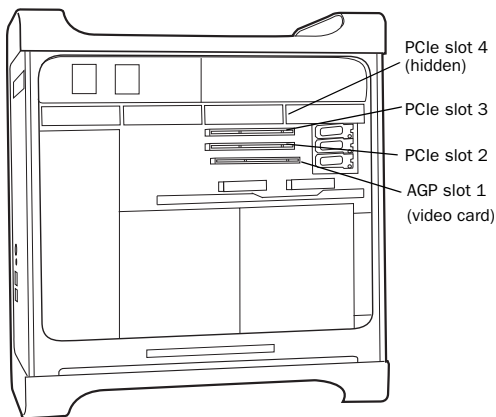


Figure 1. Mac Pro

To Install an HD card into Slot 4 on a Mac Pro:

- 1 Remove all SATA drive trays from the Mac Pro.
- 2 Place the rear of card into the access port.
- 3 Move the front of the card up and line it up with the PCIe slot and seat the card in the slot.
- 4 Repeat steps 2 and 3 for up to two additional cards (for a Pro Tools|HD 3 system).
- 5 Replace the SATA drive trays.

Connecting Pro Tools|HD Cards

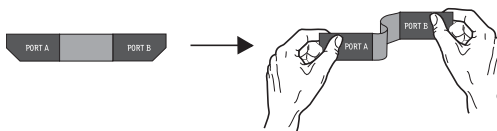
Each Pro Tools|HD card has two ports along the top of the card, labelled Port A and Port B. The FlexCable has two connectors, also labeled Port A and Port B, to ensure proper connection. Data communication across cards is achieved by connecting Port B of the first card to Port A of the next card with a TDM FlexCable.



The first FlexCable always goes from Port B on the core card to Port A on the first expansion card, as described in the following steps.

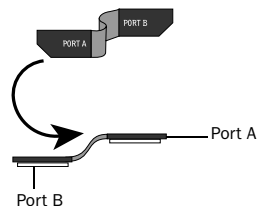
To connect Pro Tools|HD cards with the TDM FlexCable:

- 1 Shape the FlexCable before installing it on your Pro Tools|HD cards by grasping the cable with both hands with its printed side facing you and moving the Port B portion of the cable away from you and outwards, as shown below. Do not bend the cable more than you need to, as you may damage the traces in the cable.



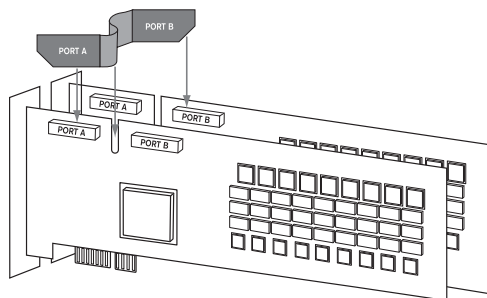
Preparing TDM FlexCable for installation

- 2 Turn the cable on its side, so that the connectors are facing downwards, and Port A is the higher side.



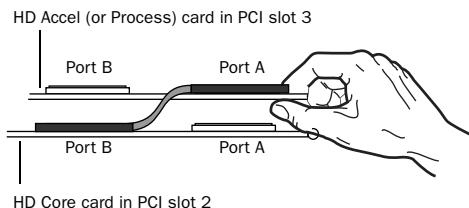
Orienting the FlexCable

3 Slide the FlexCable into the notch of the *second* card, so that the Port B connector of the FlexCable can be aligned with Port B of the first card; and the Port A connector of the FlexCable can be aligned with Port A of the second card as shown below.



Inserting TDM FlexCable

4 Connect the Port A connector of the FlexCable to Port A on the second card. Push down gently but firmly until the cable is fully connected to the card. Attach the other end of the FlexCable (labeled Port B) to Port B on the first card.



Top view of TDM FlexCable connections

5 Verify the connection. Make sure the FlexCable ports seat flat against the sockets on the Pro Tools|HD cards, and are firmly attached.

6 For systems with more than two cards, connect each additional card to its preceding card. Use FlexCables to connect card pairs together, as described above, until all cards are connected. (Each expansion card is packaged with a FlexCable.)

7 Close the computer case.

Connecting Audio Interfaces

All Pro Tools|HD audio interfaces require DigiLink Mini or DigiLink connections depending on the type of audio interface (for example, HD I/O requires a DigiLink Mini connection; a 192 I/O requires a DigiLink connection).

When using multiple interfaces, you must also connect Loop Sync between all Pro Tools|HD audio interfaces.

When using multiple Legacy I/Os (Pro Tools 24|MIX™-series interfaces such as the 888|24 I/O™ and 882|20 I/O™) you must connect Slave Clock to all Pro Tools|24|MIX-series audio interfaces.

Recommended Ordering of Interfaces

If your setup includes different types of audio interfaces, install them in the following order:

HD OMNI, HD I/O, HD MADI, 192 I/O, or 192 Digital I/O Use as the *primary* audio interface. These interfaces provide the highest fidelity clock source for your system.

⚠ If you have at least one HD OMNI™ in your Pro Tools system, it should be the *primary* audio interface and Loop Sync master.

96 I/O Use as the primary interface only if an HD OMNI, HD I/O, 192 I/O, or 192 Digital I/O is not installed, or use as an expansion interface connected to the Expansion port of the primary interface.

96i I/O Use as the primary interface if no other Pro Tools|HD interfaces are installed, or as an expansion interface connected to the Expansion port of another Pro Tools|HD interface.

Legacy I/Os See “Connecting Legacy Audio Interfaces” on page 9.

DigiLink Connections

Use DigiLink cables to connect Pro Tools|HD cards and audio interfaces. A single DigiLink connection carries up to 32 channels of bi-directional audio information. These 32 channels are broken up into 2 groups of 16 channels: Group A = Channels 1–16, Group B = Channels 17–32.

The maximum number of DigiLink cables supported on a single system is ten (for session sample rates up to 96 kHz) or eight (for session sample rates of 176.4 kHz or 192 kHz).

◆ Use the 12-foot DigiLink cable included with each Pro Tools|HD card to connect the card to an audio interface. The primary audio interface, which functions as the Loop Sync master for other interfaces in the system, must be connected to the HD Core card. You can purchase optional DigiLink Mini and DigiLink cables of differing lengths (25-foot, 50-foot, and 100-foot), depending on the needs of your studio configuration.

◆ Use the 18-inch DigiLink cable, included with each Pro Tools|HD audio interface, when connecting a secondary Pro Tools|HD audio interface to the Expansion port of another Pro Tools|HD audio interface.

◆ Use DigiLink cables with a DigiLink to DigiLink Mini adapter cable to connect HD I/O, HD OMNI, and HD MADI to Pro Tools|HD cards, as well as to 192 I/O, 192 Digital I/O, 96 I/O, and 96i I/O.

DigiLink Mini Cable Length Specifications

There are six different lengths of DigiLink Mini cables:

- 18" (0.46m), included with HD I/O, HD OMNI, and HD MADI
- 12' (3.6m)
- 25' (7.62m)
- 50' (15.25m), the maximum length supported for 192 kHz sessions
- 100' (30.5m), the maximum length supported by 96 kHz sessions

DigiLink Cable Length Specifications

There are six different lengths of DigiLink cables:

- 18" (0.46m), included with 192 I/O, 192 Digital, 96 I/O, and 96i I/O audio interfaces
- 12' (3.6m), included with each Pro Tools|HD card
- 25' (7.62m)
- 50' (15.25m), the maximum length supported for 192 kHz sessions
- 100' (30.5m), the maximum length supported by 96 kHz sessions

DigiLink to DigiLink Mini Adapter Cables

Use a DigiLink to DigiLink Mini adapter cable to connect HD I/O, HD OMNI, and HD MADI to Pro Tools|HD cards, as well as to 192 I/O, 192 Digital I/O, 96 I/O, and 96i I/O.

There are two types of DigiLink to DigiLink Mini adapter cables:

- 12" DigiLink female to DigiLink Mini male, included with each interface
- 12" DigiLink Mini female to DigiLink male



For more information about DigiLink Mini and DigiLink Mini to DigiLink cables, visit www.avid.com.

To make DigiLink connections to Pro Tools|HD audio interfaces:

1 Connect the primary audio interface to the HD Core card with the provided 12-foot DigiLink cable. For HD I/O, HD OMNI, or HD MADI, also use the provided DigiLink to DigiLink Mini adapter cable.

2 Do one of the following:

- Connect a secondary Pro Tools|HD audio interface to the Expansion port on the primary audio interface using the 18-inch DigiLink Mini cable included with HD OMNI and HD I/O audio interfaces (with or without an adapter cable, as necessary) or the 18-inch DigiLink cable (included with 192 I/O, 192 Digital I/O, 96 I/O, and 96i I/O audio interfaces).

– or –

- Connect an additional Pro Tools|HD interface to the DigiLink on the next card (HD Accel or HD Process).

3 Connect additional Pro Tools|HD audio interfaces to subsequent Pro Tools|HD audio interfaces or cards.

4 If connecting a Legacy audio interface (such as the 888|24 I/O), refer to “Connecting Legacy Audio Interfaces” on page 9.

Connecting Loop Sync

To connect Loop Sync:

1 Connect the Loop Sync Out of the primary interface to the Loop Sync In of the second interface with the provided Loop Sync cables.



When using a SYNC peripheral, the SYNC peripheral is considered the primary interface of the Loop Sync connection. For more information, refer to the SYNC peripheral guide.

2 Connect the Loop Sync Out of the second interface to the Loop Sync In of the next interface and so forth.

3 Connect the Loop Sync Out of the last interface to the Loop Sync In of the primary interface.

Connecting Legacy Audio Interfaces

Each 192 I/O, 192 Digital I/O, and 96 I/O supports up to 16 channels of audio to and from Pro Tools|24 MIX audio interfaces (*Legacy I/O*). These include the 888|24 I/O, 882|20 I/O, 1622 I/O, 24-bit ADAT Bridge I/O, and the original ADAT Bridge I/O. The original 888 I/O and 882 I/O interfaces are not supported with Pro Tools HD.



HD I/O, HD OMNI, HD MADI, and 96i I/O do not provide a Legacy port, and consequently do not support Legacy I/O.

The Legacy Peripheral port functions just like the Expansion port.

⚠ *The Legacy port and the Expansion port both use Group B: Channels 17–32. you must choose between the Legacy port and the Expansion port in the Pro Tools Hardware Setup dialog.*

A single Legacy I/O can be connected to the Legacy Peripheral port using any Pro Tools MIX peripheral cable. Two Legacy I/Os can be connected to a single Legacy Peripheral port using a “Y” cable (16-channel Peripheral Cable Adapter).

The maximum number of Legacy I/Os that can be connected to a Pro Tools|HD system is eight; requiring four Pro Tools|HD audio interfaces and four 16-channel Peripheral Cable Adapters.

⚠ *The Legacy port is unavailable in Pro Tools sessions at sample rates greater than 48 kHz.*

To connect Legacy audio interfaces:

- 1** Connect one end of a Pro Tools|24 MIX peripheral cable to the Legacy port on a 192 I/O, 192 Digital I/O, or 96 I/O.
- 2** Connect the other end of the cable to your Pro Tools|24 MIX-compatible audio interface.
- 3** Connect the External Clock Out of the primary interface to the Slave Clock In of the Legacy audio interface using a BNC cable.

4 If connecting two Legacy peripherals, connect the Slave Clock Out of the first Legacy peripheral to the Slave Clock In of the second Legacy peripheral.

⚠ *Do not connect the Slave Clock Out of the last Legacy peripheral to the clock input on any Pro Tools|HD audio interface.*

⚠ *If using an 888|24 I/O, do not power on the 888|24 until you are ready to declare it in the Hardware Setup dialog, after launching Pro Tools. See the Pro Tools|HD User Guide for more information.*

Identifying Audio Interfaces

If you have multiple audio interfaces of the same type connected to your system, you can confirm the identity of each interface. This ensures that you choose the appropriate interface in the Peripherals list when you define its inputs and outputs in the Hardware Setup dialog.

To identify audio interfaces in your system:

- 1** Choose Setup > Hardware.
- 2** From the Peripherals list, select an audio interface connected to your system.
- 3** Click Main.
- 4** Select the Identify option, located in the lower left corner of the Hardware Setup dialog. This illuminates all the LEDs on the front panel of the selected audio interface.
- 5** Make a note of which interface in your studio setup corresponds to the identified interface.
- 6** Repeat the above steps for each additional audio interface in your setup.

Number of I/O Channels in Expanded Systems

You can add audio interfaces to your system to increase the number of available channels of hardware input and output. Hardware input and output includes digital and analog connections.

Number of Channels of I/O

Pro Tools|HD audio interfaces provide varying numbers of hardware input and output connectors and ports, a certain number of which can be utilized simultaneously.



For specifications of Pro Tools|HD audio interfaces, refer to the Pro Tools|HD User Guide or the specific guide for the interface.

The standard HD I/O, 192 I/O, and 96 I/O are examples of *symmetrical* I/O, where there are the same number of input channels as output channels. For example, for 96 I/O there are 8 analog inputs and eight analog outputs. Though these I/Os provide many analog and digital connectors on their back panels, they all only support a total of up to sixteen channels of simultaneous, discrete inputs and outputs. This means you can be listening to or recording as many as 16 channels of input while simultaneously monitoring or sending as many as sixteen channels of output through a single audio interface.

HD OMNI provides extensive input and output connections, but provides only eight channels of simultaneous, discrete inputs and outputs for Pro Tools.

HD MADI supports up to sixty-four channels of simultaneous, discrete inputs and outputs for Pro Tools (requires DigiLink connections to two Pro Tools|HD cards).

The HD I/O and the 192 I/O can be expanded by adding Expansion cards to increase the amount of available analog and digital I/O. Expanded HD I/O interfaces are an example of *asymmetrical* I/O when they have a different number of input channels or output channels. For example, when an HD I/O A/D card is installed on a standard 8x8x8 HD I/O, the audio interface has sixteen available analog inputs and eight analog outputs. On Expanded HD I/O and 192 I/O, the maximum number of simultaneous, discrete inputs and outputs is always sixteen.

Because of the way in which HD I/O and 192 I/O interfaces can be expanded, the maximum number of channels of digital or analog I/O possible with an expanded Pro Tools|HD system depends on whether you use digital or analog connections, and whether you require a symmetrical or asymmetrical number of input and output channels, as explained in the following examples:

Maximum I/O Configuration Examples

Pro Tools|HD supports up to a maximum combination of ten total of the following audio interfaces:

- HD OMNI (only one HD OMNI is supported in a single Pro Tools|HD system)
- HD I/O
- HD MADI (up to three HD MADI can be used simultaneously—requires six HD cards)
- 192 I/O
- 192 Digital I/Os
- 96 I/Os
- 96i I/Os (up to five 96i I/Os can be used simultaneously)

Digital (Session Sample Rates Up to 96 kHz)

Up to 160 simultaneous digital (AES/EBU or Optical) input and output channels with the following:

- Ten HD I/O (16 x 16 Digital configuration)
- or –
- Ten 192 Digital I/O interfaces

Analog (Session Sample Rates Up to 96 kHz)

Up to 160 simultaneous analog input and output channels with the following:

- Ten HD I/O (16 x 16 Analog configuration)

Up to 120 simultaneous analog input and output channels with the following:

- Five 192 I/O interfaces modified for 16 analog inputs and 8 analog outputs (requires adding an A/D card to each interface)
- and –
- Five 192 I/O interfaces modified for 8 analog inputs and 16 analog outputs (requires adding a D/A card to each interface)

Digital (Session Sample Rates Higher than 96 kHz)

Up to 128 simultaneous digital input and output channels with the following:

- Eight HD I/O (16 x 16 Digital configuration)
- or –
- Eight 192 Digital I/O interfaces

Analog (Session Sample Rates Higher than 96 kHz)


Up to 128 simultaneous analog input and output channels with the following:


- Eight HD I/O (16 x 16 Analog configuration)

Up to 96 simultaneous analog input and output channels with the following:

- Four 192 I/O interfaces modified for 16 analog inputs and 8 analog outputs (requires adding an A/D card to each interface)
- and –
- Four 192 I/O interfaces modified for 8 analog inputs and 16 analog outputs (requires a D/A card added each interface)

With HD I/O and 192 I/O, if you need more analog inputs and do not need all available analog outputs, use more A/D cards and fewer D/A cards. Conversely, to increase output capacity, use more D/A cards instead of A/D cards.

 *For detailed information about installing Expansion I/O cards in HD I/O, see the HD I/O Guide.*

 *For detailed information about installing Expansion I/O cards in 192 I/O, see the 192 I/O Guide.*

HD MADI

HD MADI provides up to 160 simultaneous channels of MADI digital input and output channels at 44.1/48 kHz with the following:

- Three HD MADI (Note that the second DigiLink port on the third HD MADI unavailable)

HD MADI provides up to 96 simultaneous channels of MADI digital input and output channels at 88.2/96 kHz with the following:


- Three HD MADI

HD MADI provides up to 32 simultaneous channels of MADI digital input and output channels at 176.4/192 kHz with the following:

- Two HD MADI

Powering Up An Expanded System

This section provides general information for powering up expanded systems. Make sure to have the expansion chassis cable connected to both the expansion chassis and the computer before powering up. If the cable becomes disconnected from the computer while the system is powered on, shut down power to the computer and then the expansion chassis before reconnecting.

 *Before you connect your expansion chassis or install cards in it, make sure to turn off both the chassis and your computer.*

Starting Up and Shutting Down Your System

Whenever you start your system, turn on all of your system components in a specific order.

To start up your Pro Tools system:

- 1 Make sure all your equipment is off (including your computer).
- 2 Turn on the expansion chassis.
- 3 Turn on any external hard drives. Wait approximately ten seconds for them to spin up to speed.
- 4 Turn on any MIDI interfaces and devices or any synchronization peripherals.
- 5 Lower the volume of all output devices, then turn on your Pro Tools audio interfaces. Wait at least fifteen seconds for the audio interfaces to initialize and the status LEDs to stop flashing.
- 6 Turn on your computer.

To shut down your Pro Tools system:

- 1 Lower the volume of all output devices and monitors.
- 2 Shut down your computer.
- 3 Turn off Pro Tools audio interfaces.
- 4 Turn off any MIDI interfaces or devices.
- 5 Turn off external hard drives.
- 6 Turn off your expansion chassis.

chapter 3

EB7 PCIe-to-PCIe Expansion Chassis

The 7-slot EB7 PCIe-to-PCIe Expansion Chassis for Pro Tools|HD system lets you install up to seven Pro Tools|HD (PCIe) cards for additional plug-in and mixer processing, and for connecting additional audio interfaces to the system.

What's Included

- EB7 Expansion Chassis: 4U, 19-inch rack-mount enclosure
- PCIe Host Card: Dedicated card that is installed in the host computer and provides the connection to the chassis
- iPass cable: 3-meter cable to connect the host card to the PCIe-to-PCIe Expansion Chassis
- AC power cable

System Requirements and Compatibility

The EB7 PCIe-to-PCIe Expansion Chassis can be used with qualified computers running Pro Tools HD software.

In order to achieve maximum track count with an expansion chassis, there may be additional system requirements beyond those for Pro Tools|HD systems without an expansion chassis.

Avid can only assure compatibility and provide support for hardware and software it has tested and approved.

For complete system requirements and a list of qualified computers, operating systems, hard drives, and third-party devices, visit:

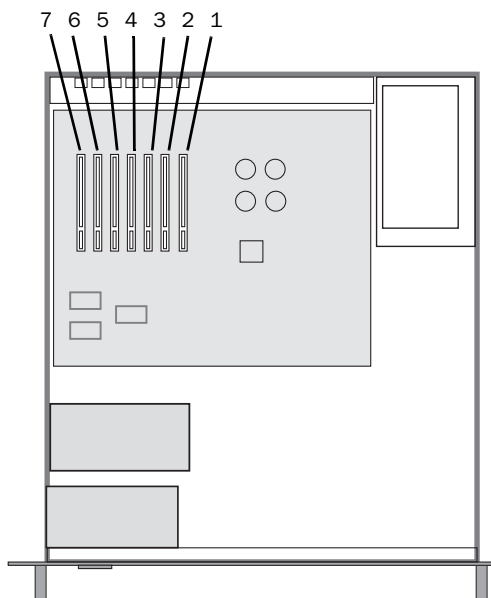
www.avid.com/compatibility

Specifications

This section provides slot layout and technical specifications for the PCIe-to-PCIe Expansion Chassis.

Slot Layout

The EB7 PCIe-to-PCIe Expansion Chassis has slots that are numbered sequentially, right-to-left when viewed from the front (1–7).



Slot numbering for EB7 PCIe-to-PCIe Expansion Chassis

Hardware Specifications

Host Card

- PCIe card

Chassis Slots

- Seven PCIe slots
- Accepts the following Pro Tools|HD cards:
 - Accel Core (for PCIe)
 - HD Accel (for PCIe)

Chassis Dimensions

- Width: 19 in
- Height: 4U (4 rack spaces)

iPass Cable

- Cable Length: 3m

Ventilation Requirements

Ventilation space is required at the front and rear of the unit. Do not block the front or back of the unit, and always be sure there is adequate air flow when mounting this equipment into racks or studio furniture.

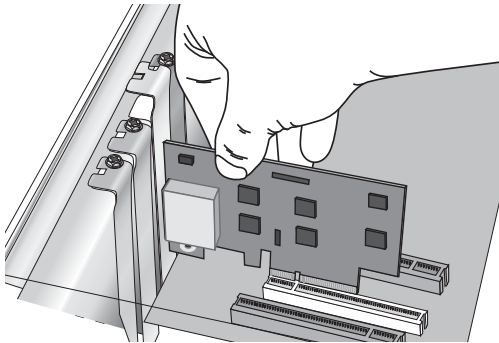
Installing the PCIe Host Card

To install the PCIe host card:


- 1 Turn off your computer and any peripherals.
- 2 Open the computer case. For additional details on installing a card in your computer, refer to its documentation.

⚠ *Before removing cards from their antistatic bags or handling any card, discharge any static electricity that may be on your clothes or body by touching a grounded metal surface (such as the power supply case inside your computer).*

- 3 Install the PCIe host card in the lowest numbered available slot in your computer.
 - In most Mac computers, this will be the slot closest to the graphics card.
 - In most Windows computers, this will be the slot farthest from the graphics card.



Installing the PCIe host card in the computer

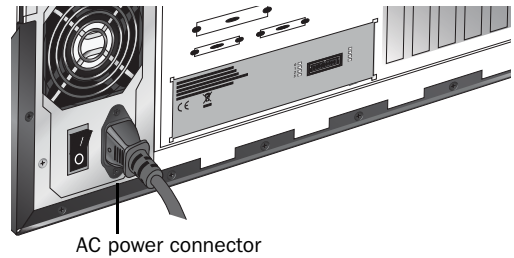
 *Refer to your computer's documentation to verify slot order.*

Connecting Power to the Chassis

The AC Power connector on the rear panel of the EB7 PCIe-to-PCIe Expansion Chassis accepts a standard AC power cable. The chassis is auto power-selecting (100V to 240V) and will automatically work with a standard modular cable to connect to AC power receptacles in any country.

To connect power to the chassis:

- Connect the supplied AC cable to the AC connector on the back panel of the chassis.

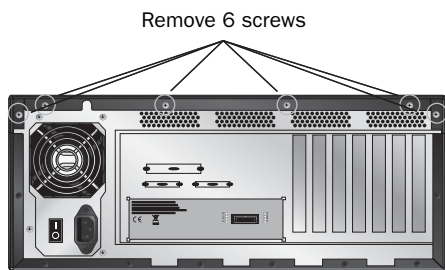


Connecting the power cable to the chassis

Installing Pro Tools|HD Cards

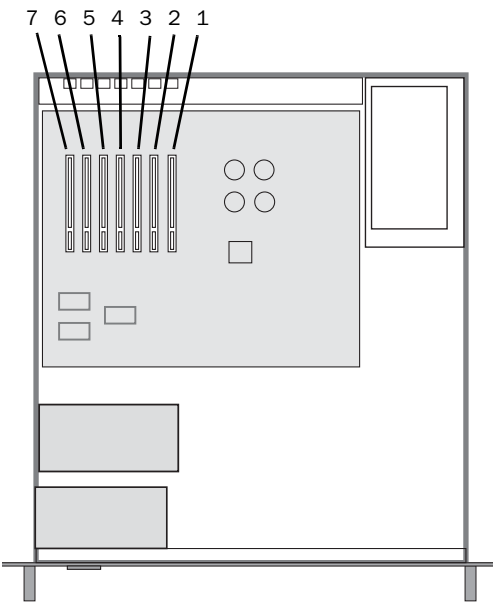
To install Pro Tools|HD cards in the chassis:

- 1 Make sure the power switch on the back panel of the chassis is in the off position.
- 2 To ensure proper grounding, make sure the chassis is connected to a power source (such as a power strip or wall outlet), using the supplied AC cable.
- 3 Remove the 6 screws from the top cover of the expansion chassis, and slide the cover toward the back panel to remove it.



Top panel screws

- 4 Install the Pro Tools|HD Accel Core card in the first PCIe slot of the expansion chassis. (This is the first slot on the right when the chassis is viewed from the front.).



Slot numbering for the EP7 PCIe-to-PCIe Expansion Chassis

- 5 Install the remaining HD Accel cards in successively numbered card slots in the chassis.

- 6 Connect all Pro Tools cards with TDM FlexCables. See “Connecting Pro Tools|HD Cards” on page 6.
- 7 After connecting cards with FlexCables, connect audio interfaces. See “Connecting Audio Interfaces” on page 7.
- 8 After connecting audio interfaces, return here and complete the installation process.


Example


The following table shows one possible configuration of cards (and audio interface connections), using all slots in the PCIe-to-PCIe Expansion Chassis.

Chassis cards with multiple audio interfaces

Slot	Card
Slot 1	Accel Core (Interface #1 and #2)
Slot 2	HD Accel (Interface #3 and #4)
Slot 3	HD Accel (Interface #5 and #6)
Slot 4	HD Accel (Interface #7 and #8)
Slot 5*	HD Accel (Interface #9 and #10)
Slot 6*	HD Accel
Slot 7*	HD Accel

* Card only available at 44.1 kHz, 48 kHz, 88.2 kHz, and 96 kHz

- 

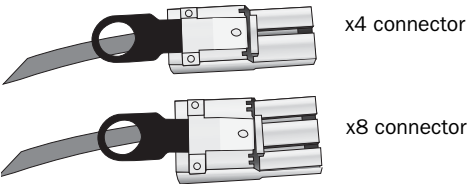
Only Pro Tools|HD (for PCIe) cards can be installed in the chassis. PCI cards are not supported.
- 

For more information on using multiple audio interfaces, see “Number of I/O Channels in Expanded Systems” on page 11.

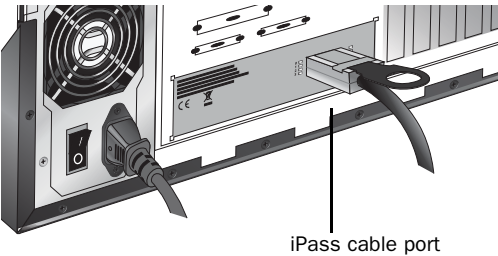
Connecting the Chassis to the Computer

To connect the chassis to the computer:

- 1 Connect the x4 end of the iPass cable to the iPass cable port on the chassis. Make sure the connection is secure.

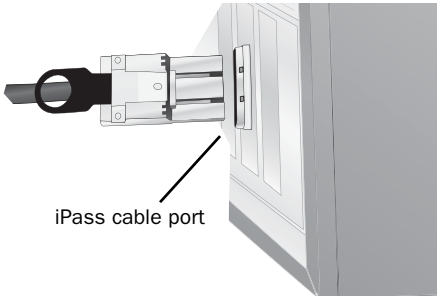


Detail of iPass cable connectors



Connecting the iPass cable to the chassis

- 2 Connect the x8 end of the iPass cable to the port on the PCIe host card in the computer. Make sure the connection is secure.



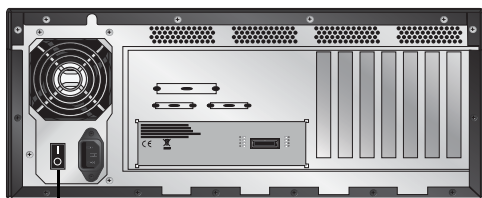
Connecting the iPass cable to the PCIe host card

Starting Up Your System

Whenever you start up your system, turn on all of your system components in a specific order.

To start up your Pro Tools system:

- 1 Make sure all your equipment is off (including your computer).
- 2 Move the power switch on the back panel of the PCIe-to-PCIe Expansion Chassis to the On position.



Power switch

Location of the back panel power switch

- 3 Press the power switch on the front panel of the PCIe-to-PCIe Expansion Chassis to turn on the chassis. The Power switch LED lights when the chassis is fully powered.



Power switch

Location of the front panel power switch

- 4 Turn on any external hard drives. Wait approximately ten seconds for them to spin up to speed.
- 5 Turn on any MIDI interfaces and devices, or synchronization peripherals.

- 6 Lower the volume of all output devices, then turn on your Pro Tools audio interfaces. Wait at least fifteen seconds for the audio interfaces to initialize and the status LEDs to stop flashing.

- 7 Turn on your computer.

Shutting Down Your System

To shut down your Pro Tools system:

- 1 Lower the volume of all output devices and monitors.
- 2 Shut down your computer.
- 3 Turn off Pro Tools audio interfaces.
- 4 Turn off any MIDI interfaces or devices.
- 5 Turn off external hard drives.
- 6 Press the power switch on the front panel of the expansion chassis.

chapter 4

Magma PE6R4 6-Slot Expansion Chassis

The Magma PE6R4 expansion chassis is a six-slot PCI expansion chassis with a PCIe host card for Pro Tools|HD systems. The PE6R4 lets you install up to six Pro Tools|HD (for PCI) cards for additional plug-in and mixer processing, and for connecting additional audio interfaces to the system.

A *A PCI host card is not available for the Magma PE6R4 expansion chassis*

What's Included

- Magma PE6R4 Expansion Chassis: 4U, 19-inch rackmount enclosure
- PCIe Host Card: Dedicated card that is installed in the host computer and provides the connection to the chassis
- Two 1-meter, high-speed InfiniBand cables
- Power supply

System Requirements and Compatibility

The Magma PE6R4 Expansion Chassis can be used with qualified computers running Pro Tools HD software.

In order to achieve maximum track count with an expansion chassis, there may be additional system requirements beyond those for Pro Tools|HD systems without an expansion chassis.

Avid can only assure compatibility and provide support for hardware and software it has tested and approved.

For complete system requirements and a list of qualified computers, operating systems, hard drives, and third-party devices, visit:

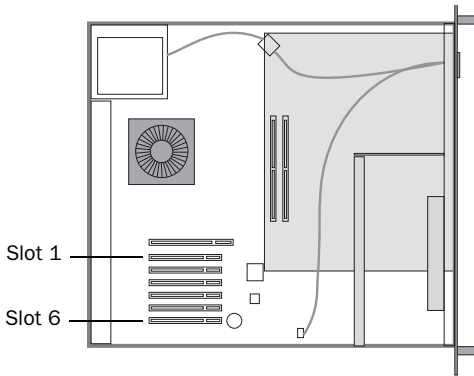
www.avid.com/compatibility

Specifications

This section provides slot layout and technical specifications for the Magma PE6R4 expansion chassis.

Slot Layout for Magma PE6R4 6-Slot Expansion Chassis

The Magma PE6R4 expansion chassis has PCI slots that are numbered sequentially, right-to-left from the front (1–6).



Slot numbering for Magma model PE6R4

Configuring the Magma PE6R4 6-Slot Expansion Chassis

Connecting the Expansion Chassis


To install the PCIe host card in the computer:

1 Turn off the expansion chassis, your computer, and any peripherals. To ensure proper grounding, connect the expansion chassis to a power source (such as a power strip or wall outlet), using the supplied AC cable.

2 Open the computer case. For additional details on installing a card in your computer, refer to its documentation.


⚠ *Before removing cards from their antistatic bags or handling any card, discharge any static electricity that may be on your clothes or body by touching a grounded metal surface (such as the power supply case inside your computer).*

3 Install the host card in the lowest numbered PCIe slot in your computer. On a Windows PC, this will be the slot farthest from the graphics card. On a Mac, this will be the slot closest to the graphics card.

 *Refer to your computer's documentation to verify slot order.*

Connect the host card to the chassis:

- 1 Attach one end of each Infiniband cable to the two connectors (labeled x1 and x3) on the host card.
- 2 Attach the other end of each cable to the corresponding connector on the expansion chassis. Each cable should be attached to connectors with the same label (x1 or x3) on both ends.


 *Refer to the expansion chassis guide for detailed instructions on connecting the Infiniband cables.*

- 3 If using a SCSI HBA, do one of the following:
 - On Mac computers, install the SCSI HBA card in the highest numbered remaining slot.
 - or –
 - On Windows computers, install the SCSI HBA in the 64-bit slot closest to the graphics card.

Installing Pro Tools|HD Cards

To install Pro Tools|HD cards in the chassis:

- 1 Install the Pro Tools|HD Core card in the first slot of the expansion chassis.
- 2 Install the remaining cards in successive PCI card slots in the chassis, in the following order:
 - HD Accel
 - HD Process

 *Only Pro Tools|HD (for PCI) cards can be installed in the chassis. PCIe cards are not supported.*

- 3 Connect all Pro Tools cards with TDM FlexCables. See “Connecting Pro Tools|HD Cards” on page 6.

Magma PE6R4

(Example Configuration)

Chassis cards with multiple audio interfaces

Slot	Card
Slot 1	HD Core (Interface #1 and #2)
Slot 2	HD Accel (Interface #3 and #4)
Slot 3	HD Accel (Interface #5 and #6)
Slot 4	HD Accel (Interface #7 and #8)
Slot 5*	HD Accel (or Process) (Interface #9 and #10)
Slot 6*	HD Accel (or Process)
* Card only available at 44.1 kHz, 48 kHz, 88.2 kHz, and 96 kHz	

Connecting Audio Interfaces

See “Connecting Audio Interfaces” on page 7.



Avid
2001 Junipero Serra Boulevard
Daly City, CA 94014-3886 USA

Technical Support (USA)
Visit the Online Support Center at
www.avid.com/support

Product Information
For company and product information,
visit us on the web at www.avid.com